*Raisin* Small Group Work

After the quiz, please work with your small group to address the following prompts. If a group member is absent, be sure to share the notes with them. Once you’ve finished the questions, continue reading Act Two, scene one (pages 76-95). We will review the questions on this document and Act 2, scene one on Monday.

1. Connecting characters to theme

Consider the following four characters: Walter, Ruth, Beneatha & Mama

For each character, address the following:

1. Want/need/desire

2. Conflict/challenge/obstacle

3. Thematic/broader idea connection

Example

|  |  |  |
| --- | --- | --- |
| **Want/need** | **Conflict/challenge** | **Theme/broader idea** |
| Walter wants to show Travis, his son, that he can support him, so he gives him money for school (31) | Ruth is worried about their financial situation and questions/distrusts Walter (31-34) | Men face a lot of pressure to be able to provide for their family. |

\*Note: Try to use examples from Act one, scene two.

2. Briefly review the scene with the rat (58-60). What do the characters’ reactions reveal about them individually and as a group?

What’s the purpose of this scene?

3. Describe Mama’s relationship with Beneatha and Walter (individually and/or collectively). What conclusions can you begin to draw?

4. Describe Beneatha’s relationship with Asagai. What does it help to illustrate about Beneatha?